



Key Advice

Collective Debrief (Step 5)

Use the steps below to guide students through a deeper reflection on the creative challenge, with the aim of consolidating their learning from this experience.

This outline is designed for a one-hour session. If you have additional time, consider extending the discussions in Steps 2 and 3.

1. Recap the Goal of the Challenge (5 mins)

Begin by reminding students why they participated in this creative challenge. You might mention:

- To create space for personal and team-based reflection
- To explore new ways of working and thinking through a disruptive, creative assignment
- To develop skills relevant to their educational profile, such as flexibility, collaboration, and self-awareness

2. Critical Incidents (20 mins)

Instruct students to form **pairs or trios** within their teams, and discuss the *critical incidents* they identified immediately after the challenge.

Prompt them to also consider: *What is one key takeaway from this challenge that you'll carry forward into your studies?*

Encourage them to connect this takeaway to the incidents they experienced during the process.

3. Group Dynamics (15 mins)

In the same groups, prompt the students to reflect on how their team functioned, particularly in response to change:

You were asked to adjust your installation multiple times, especially in response to the wildcard assignment. How did you and your teammates respond to these shifts? What happened within the group?



4. Share (15 mins)

Ask each group to share one insight with the rest of the class. This could be:

- A critical incident that stood out
- A surprising group dynamic
- Their key personal or collective takeaway

5. Closure (5 mins)

Conclude by helping students link this experience to their broader educational context. For example, note that the critical incidents they have discussed today can be a good starting point for a reflection cycle. You may choose to instruct them to turn today's experience into a more formal reflection assignment.

Share your observations as a moderator and include positive remarks from the photographer or artist. Thank the students for their openness, creativity and willingness to reflect and give and receive feedback.