

Key Advice

Feedback Dialogue

Use the questions below to have a feedback dialogue with your team after receiving input from the teacher. You can already begin asking yourselves these questions while working on your installation.

The insights you gather can support your individual reflection afterwards, so it is helpful to take notes during the conversation.

Instructions

Appoint a chair and timekeeper within your team:

- The chair selects at least three questions from each category below to guide the conversation. Don't hesitate to dig deeper and ask follow-up questions if you notice your answers are not fully aligned.
- The timekeeper ensures the conversation stays focused and does not exceed 15 minutes.

1. Creativity

- Have we explored more than one idea before making a decision?
- What's the most unexpected or original idea we've come up with?
- What new or unfamiliar concept have we tried today?
- Is there something we're hesitating to try, but could experiment with?
- How do we respond when something doesn't work right away?
- Have we run into anything unexpected? How did we deal with it?
- What can we do to stay flexible when things don't go as planned?

2. Narrative

- Is our concept clear to everyone? Can each of us explain it in one sentence?
- Which part of our message or story still feels unclear or underdeveloped?
- How are we using our objects and spatial setup to support the story visually?
- Whose perspective are we designing for? How might someone outside our team interpret it?
- Can we view our installation through someone else's eyes?

3. Team Process

- Are we staying focused and managing our time effectively?
- What should we prioritise to stay on track?
- Does everyone feel heard in this process?
- Have we taken the time to really listen before making key decisions?



Next steps

After your dialogue, reflect as a team:

- What feedback have we received so far, and how are we responding to it?
- Is there anything we're still unsure about? Could we ask for more feedback now?