



## Assessment

### Feedback suggestions

Provide feedback on the draft compositions created by student teams. Below are suggested focus areas and guiding questions you may use in your feedback. You do not have to address every topic; choose the element that you feel needs the most attention in each group.

Keep the feedback short (up to 5 minutes) and focused, to allow students time to process and act on your input. Consider appointing one or two people to deliver feedback per team and rotating this role among the teacher team.

#### 1. Creativity in the composition

Are students truly exploring creative possibilities, or are they relying on familiar ideas and tropes? Questions to consider:

- What's the most unexpected idea or material you've used so far?
- Is there something you added just to see what would happen? What did it lead to?
- What have you experimented with, visually or narratively?
- Was there something you planned during your brainstorm that changed during the process?

#### 2. Narrative

What are students trying to communicate through their installation? Is the message clear, and how might others interpret it? Questions to consider:

- What story or message are you trying to express through this installation?
- How does the composition help communicate that message?
- How might someone outside your team interpret your work?
- What do you want a viewer to feel, see or understand when they first encounter the installation?

#### 3. Attractiveness of the composition

How effective is the composition from an artistic or design perspective? Is it visually coherent? Have they considered elements like color, layout, lighting and spatial perspective? Questions to consider:

- Have you looked at your installation from different physical angles or emotional perspectives?
- What would happen if you rearranged some of your objects, visually or thematically?



#### **4. Team process**

How well is the group collaborating? Are they managing time effectively and incorporating each other's ideas? Questions to consider:

- How are you making choices to stay focused and use your time wisely?
- Is your visual concept or story becoming clearer as the work progresses?
- How did you include each other's input into story and design decisions?
- Has someone's personal object or story shaped the overall direction?