



Key Advice

Case and Story

Two example cases, specifically focused on including more-than-human perspectives can be found on www.re.imaginary.com:

- New City Centre: Inviting more-than-human stakeholders
<https://www.reimaginary.com/resources/city-centre-case>
- Abandoned Farmstead: How is a farm like a church?
<https://www.reimaginary.com/resources/abandoned-farmstead-case>

These cases were built around archetypes of regeneration challenges. The stories we crafted were based on the principles of storytelling. For each case, natural elements and beings were given a central role in the story, in line with a shift to a more-than-human perspective.

If you choose your own case to work with, we invite you to adopt principles of storytelling and highlight natural elements and beings in the way you narrate the story.

Characters

The characters chosen should reflect the type of thinking you want to inspire (e.g., characters with different lifespans to inspire long-term thinking or characters that are important to the relevant ecosystems or cultural heritage of a specific case).

Example Card





Birch Forest

We are many and we are one. While you might experience us as quiet and peaceful if you come out of the city for a visit, beneath your feet a superhighway of information flows. We communicate feelings and even share nutrients through our roots and symbiotic fungi networks. You might notice our beauty and grace as we mark the seasons with dazzling colours – our bright green leaves appear in early summer and turn into spectacular displays of colours in the autumn, falling and baring our luminous white bark in the winter. But not only are we beautiful, we also give more practical gifts to all who dwell near us. We provide home and shelter to many and we store carbon from the atmosphere as we grow. We gift humans with materials to build with and to burn for energy and we support the lives of those beings that you have hunted for food since the dawn of your history. We have many lessons to teach – could a human city ever match the beauty and bounty of a forest?

Source: reimaginary.com