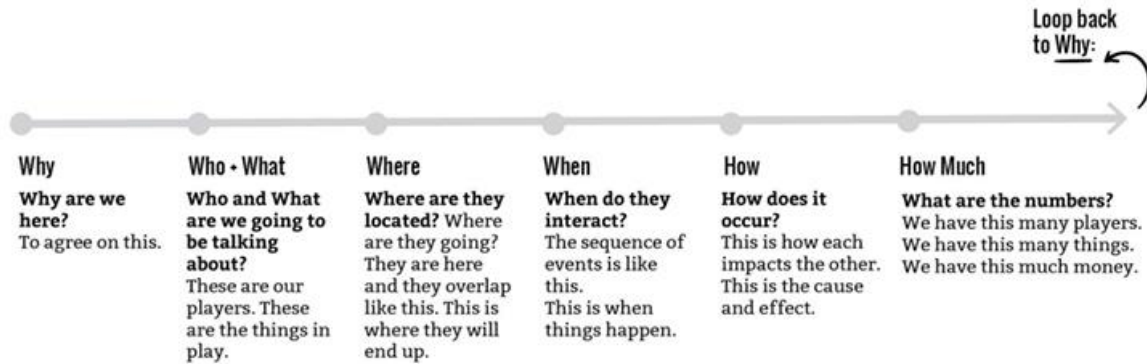
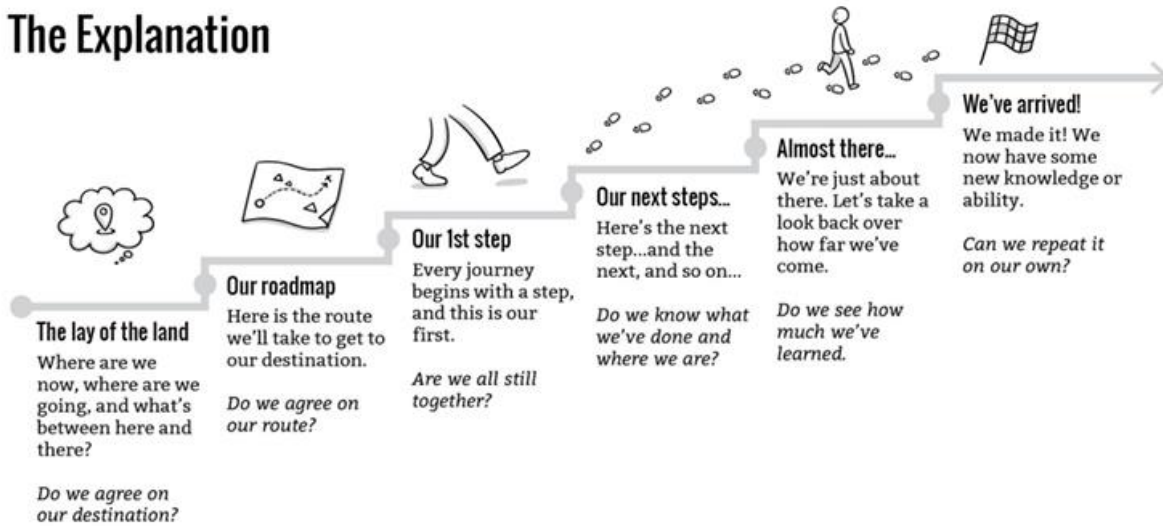


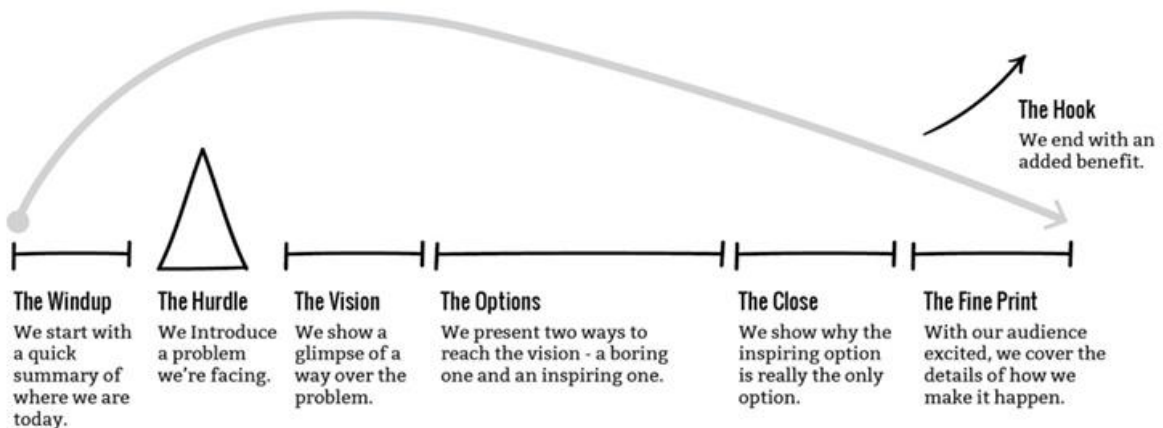
The Report



The Explanation

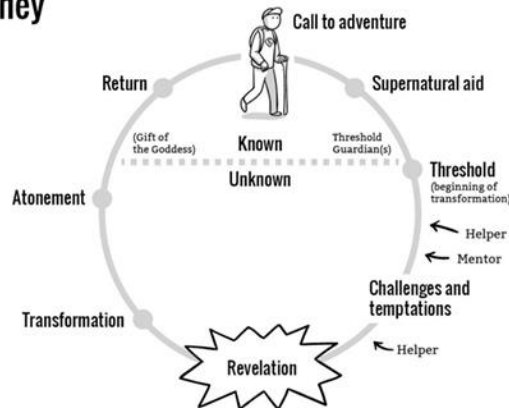


The Pitch

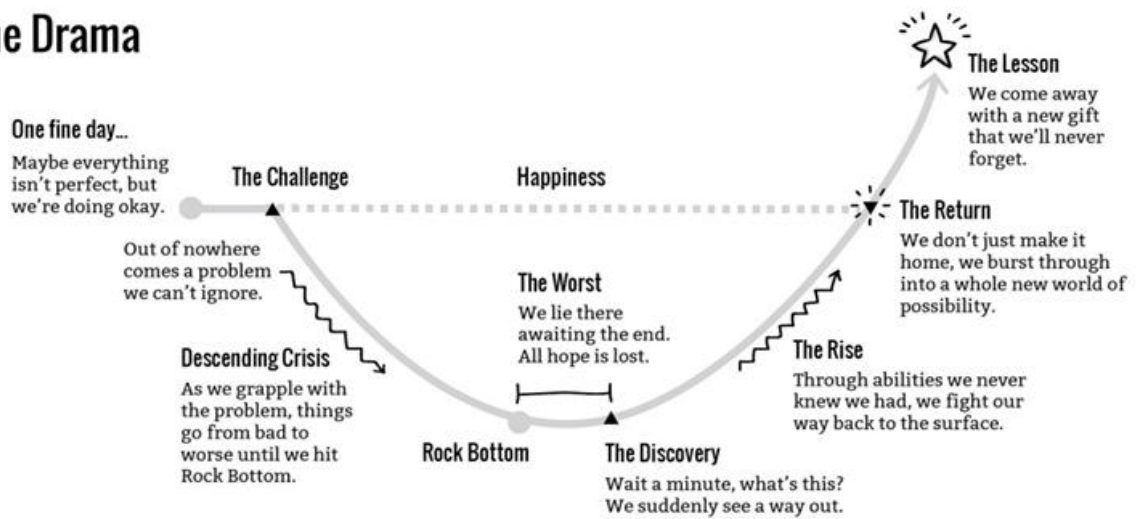


You can be present in the story, but only as that ally or helper. What Campbell prods us to remember is that it's always the audience who play the hero.

The Hero's Journey



The Drama



Sparkline

